



FLORE
ART GALLERY

*PREVIEW CATALOGUE
PART II*

TEFAF
MAASTRICHT 2025

Galerie FLORE celebrates its 22 years of TEFAF Maastricht



FLORE

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A TRIBUTE TO
BERNARD PALISSY





**A pair of French lead-glazed earthenware footed bowls decorated with masks and foliage,
Manerbe or Pré-d'Auge (Normandy)**

Circa 1600 - 1650

H 5,5 x Ø 23.5 cm – Ht 2 ¼ x Ø 9 ¼ in.

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Provenance

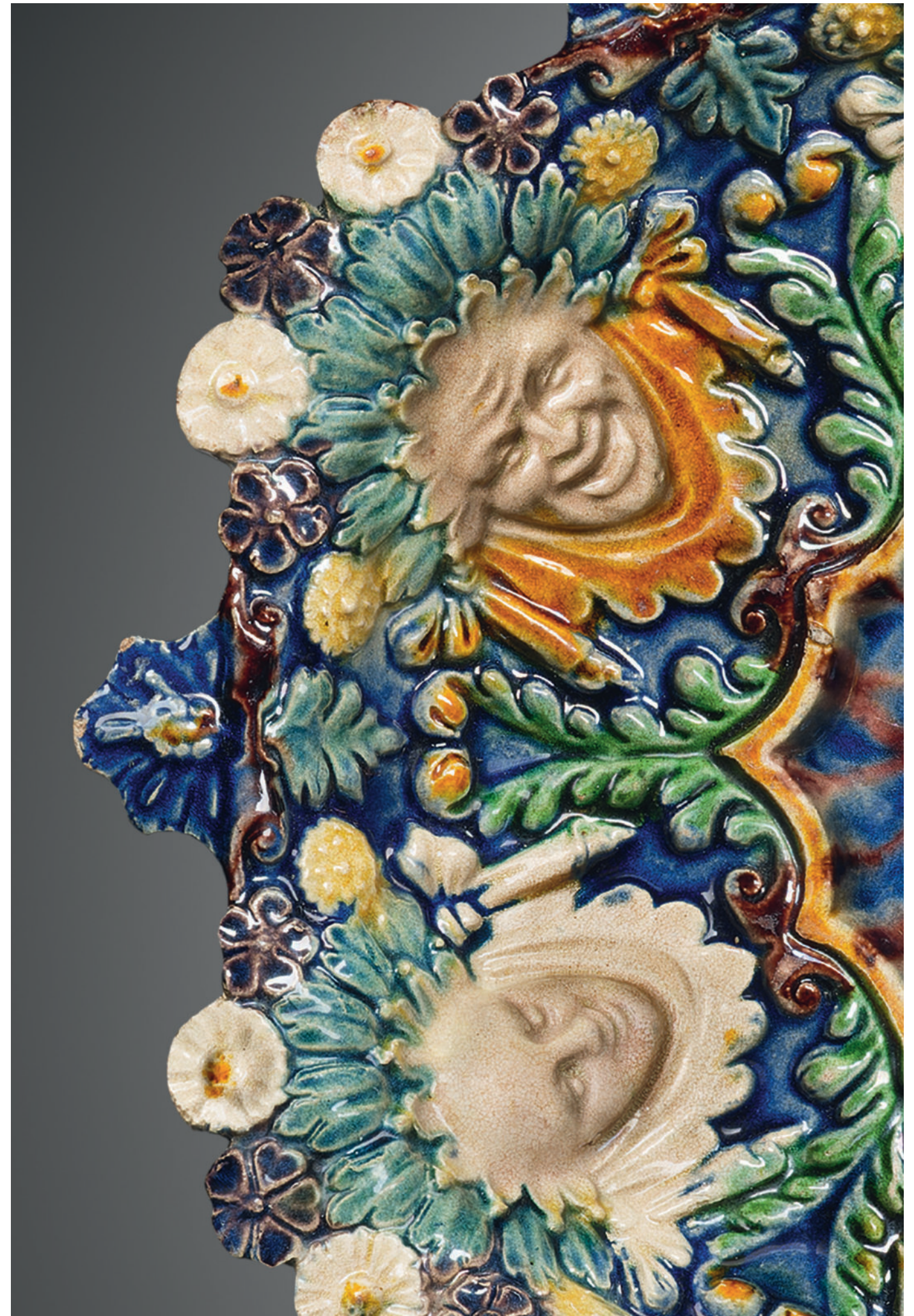
Sold Beaussant-Lefèvre, Paris, 10 June 2009, lot 100

Collection of Alain Moatti

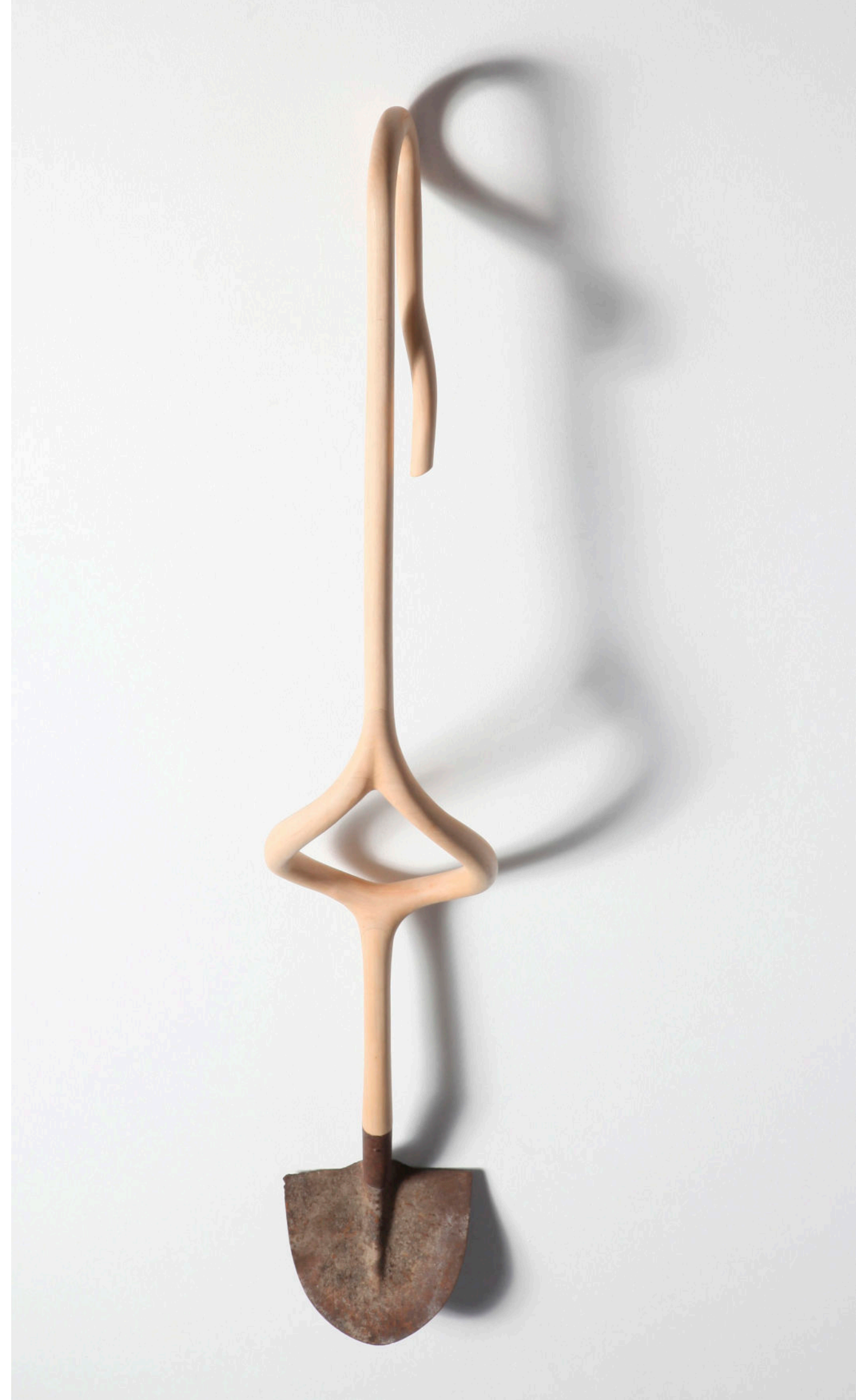


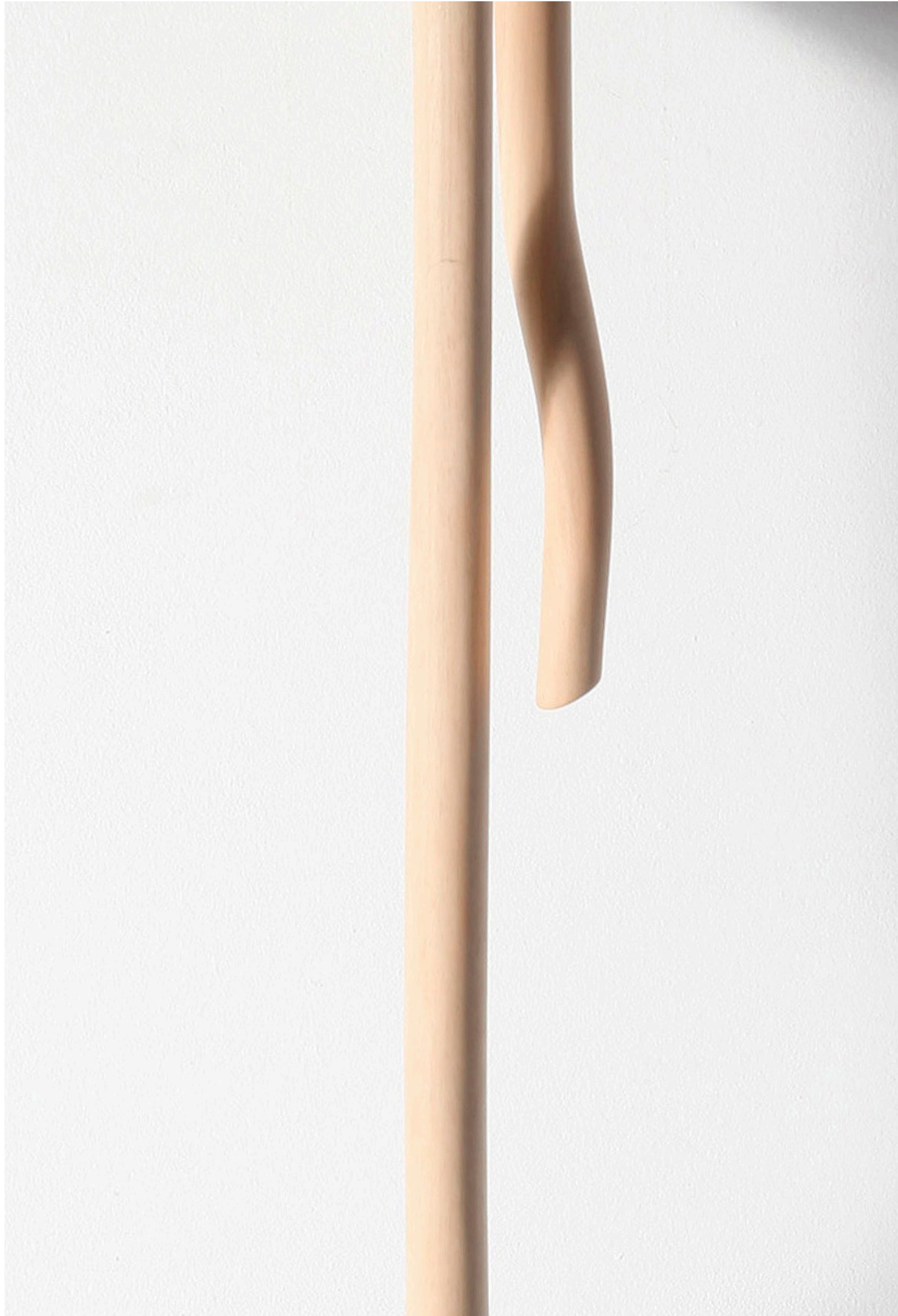
Bernard Palissy
acheté à Joinville, à
deux autres. plus
cette du Louvre ab-
sente de Cluny. Estimé
160 francs. 1883.





Pablo Reinoso
PALA DEL AMOR
2010
Sculpted wood, ash and metal
H 199 x l 30 x Prof. 25 cm – Ht 78 $\frac{3}{8}$ x Wd 11 $\frac{3}{4}$ x Dp 9 $\frac{3}{4}$ in.
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Provenance
Collection of the artist.









An Italian alabaster and Rosso Antico vase Late 18th Century

H 46 X 24.3 Cm – Ht 18 X Wd 9 ½ In.

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Provenance

By repute the Collection of Ludovica Purini, Rome.

Acquired by Philip Hewat-Jaboor from Alessandra di Castro, July 2017.





Hervé Van der Straeten

ARMOIRE GUARANA

2025

Exotic wood marquetry - Ebony and Ziricote, Violet, Cytise, Guaiac, Olive, Boxwood, Amboyna Burl - golden-brown patina bronze. The interior is lined with Indian rosewood

H 146 x L 87 x Prof. 39 cm – Ht 57.5 x W 34.3 x Dp 15.4 in.

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Provenance

Collection of the artist.





An Italian "Breccia Africano" marble vase Late 18th - Early 19th Century

H 39 Cm – Ht 15 ¾ In.

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Provenance

Almost certainly supplied to John Brabazon, 10th Earl of Meath (1772-1851) by Gaspare Gabrielli, and by descent at Killruddery House, Bray, Co. Wicklow, until sold:

The Earl and Contess of Meath; Adam's, Dublin, 17 May 2005, lot 271

Acquired from Philippe Sacerdot, December 2006





A French lead-glazed earthenware gondola cup, probably Fontainebleau or Paris

Circa 1600 - 1650

H 8.5 x L 19 x l 11 cm – Ht 3 ¼ x L 7 ½ x Wd 4 ¼ in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of Paris in May 1940 (ERR no. R 4173)

Recovered by the Monuments Fine Arts and Archives Section and transferred to the Munich Central Collecting Point (MCCP no. 340/8)

Returned to France on 9 January 1946 and restituted to the Rothschild family Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent













**A French lead-glazed earthenware oval dish depicting
the *Garden of Pomona*, probably Fontainebleau or Paris**

Circa 1600 - 1650

H 5.5 x L 34 x l 27.5 cm – Ht 2 ¼ x L 13 ½ x Wd 10 ¾ in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter
Rosenberg following the Nazi occupation of France in
May 1940 (ERR no. R 4130)

Recovered by the Monuments Fine Arts and Archives Section
from the Altaussee salt mines, Austria, and transferred to the
Munich Central Collecting Point, 18 June 1945

(MCCP no. 116/3)

Returned to France on 9 January 1946 and restituted to the
Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris,
and by descent









A Pair of Louis XVI gilt bronze-mounted blued-bronze urns

Circa 1780 - 1785

Gilt and blued bronze

H 45 x l (avec anses) 43 cm – Ht 17 ¾ x Wd (of handles) 17 in. • Base (côtés / W & D) 17,7 cm / 7 in.

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Provenance

Collection of Félix Houphouët-Boigny, sold Sotheby's New York, 19 November 1993, lot 18

Sold Sotheby's New York, 25 April 1998, lot 213







A French lead-glazed earthenware oval dish depicting the *Family of Henri IV*, probably Fontainebleau or Paris

Circa 1610

H 6 x L 33,5 x l 27,5 cm – Ht 2 1/4 x L 13 1/4 x Wd 10 3/4 in.





A French lead-glazed earthenware ewer, probably Fontainebleau or Paris Late 16th – early 17th Century

H21xl (avec anses) 18.5cm – Ht 8¼ xWd (including handle) 7 ¼ in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of France in May 1940 (ERR no. R 4140)

Recovered by the Monuments Fine Arts and Archives Section from the Altaussee salt mines, Austria, and transferred to the Munich Central Collecting Point, 18 June 1945 (MCCP no. 104/1)

Returned to France on 9 January 1946 and restituted to the Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent









Hervé Van der Straeten

CONSOLE ANTIDOTE

2025

Multicolor Scarabée and Candy lacquered wood

H 82 x L 170 x Prof. 64 cm – Ht 32.3 x L 66.9 x Dp 25.2 in.

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Provenance

Collection of the artist.







Pablo Reinoso

PALA RAMPANTE

2009

Sculpted wood, ash and metal

H 237 cm x l 57 cm x Prof. 12 cm – Ht 93 ¼ x Wd 22 ½ x Dp 4 ¾ in.

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Provenance

Collection of the artist.





An Italian gilt metal-mounted maiolica two-handed Pilgrim-flask and cover, Urbino, probably Patanazzi workshop

Circa 1580

Maiolica, Urbino, probably Patanazzi workshop

H 31 x l 25 cm • Base: 13 cm – Ht 12 ½ x Wd 9 ¾ in. • Base: 5 ½ in.

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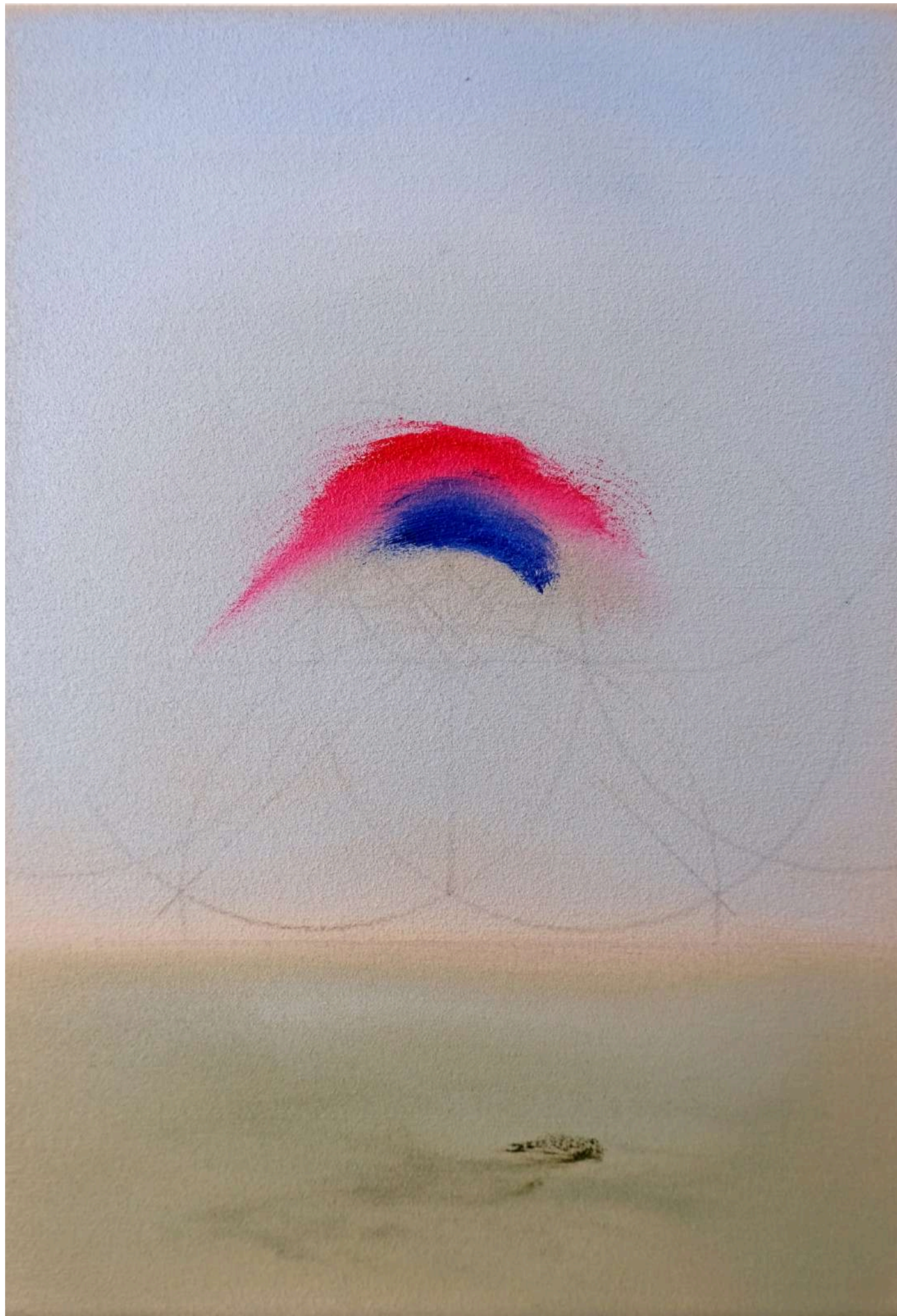
Provenance

Baron Édouard de Rothschild (1868-1949)

Spoliated under the direction of the Einsatzstab Reichsleiter Rosenberg during the Occupation of France, after May 1940, and transferred to the Jeu de Paume (ERR no. R 4081)

Recovered by the Allies, returned to France on 9 January 1946 and restituted





Richard Höglund

ARC XLII

2024

Silverpoint and oil colour on bone dust and marble pulver in acrylic emulsions on Belgian linen

H 38 x l 30 cm – Ht 15 x Wd 11 $\frac{3}{4}$ in.

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Provenance

Collection of the artist.



A Louis XV gilt and patinated bronze mantle clock representing the Rape of Europa, the dial signed Viger à Paris, the movement signed Viger à Paris N° 841

Circa 1755

The case attributed to Jean-Joseph de Saint-Germain (1719-1791, maître in 1748)

H 57 x L 45.5 x l 19.5 cm – Ht 22 ½ x L 18 x Dp 7 ¾ in.

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Provenance

Collection of Prince Charles-Alexandre de Lorraine; his sale, Brussels, 21 May 1781, lot 6

Collection of Mr Demachy; his sale, Galerie Georges Petit, Paris, 24 May 1912, lot 41 (ill.)

Collection of Hector Beeche; his sale, Hôtel Drouot, Paris, 11-12 June 1947, lot 74 (ill.) Sold Tajan, Paris, 20 June 2000, lot 117







A Louis XV gilt bronze and Meissen porcelain mantel clock in the form of an elephant carried on a palanquin by two servants, the dial signed Viger à Paris, the watch movement signed Viger à Paris N° 1184

Circa 1750

The porcelain modelled by Peter Reinicke

François Viger (1708-1784, master 1744)

H 17,5 x L 20 x l 10 cm – Ht 7 x L 8 x Wd 4 in.

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Provenance

Listed in the Marquis Clermont d'Amboise's inventory after his death on 26 October 1761









Hervé Van der Straeten

TABLE BASSE PUZZLE

2025

Lacquered wood with a cracked texture,
cream color and bronze with golden-brown patina

H hors tout 45 x L 154,5 x l 100 cm – Overall Ht 17.7 x L 60.8 x Wd 39.4 in.

Provenance

Collection of the artist.

A Gilt bronze-mounted Chinese porcelain Pot pourri vase, France

Circa 1800

H 30 x Ø (anses) 16,5 cm – Ht 11¾ x Ø (with handles) 6½

Base Ø 15 cm - 6 in



© Maison Rowena

Hervé Van der Straeten

LAMPADAIRE XIAN

2022

Antique Chinese lacquer panels, patinated bronze, fabric lampshade

H 148 cm x Ø abat-jour 52.5 cm - Ht 58.27 in. x lamp shade Ø 20.47 in.

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Provenance

Collection of the artist.





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