



FLORE

ART GALLERY

PREVIEW CATALOGUE
PART I

TEFAF
MAASTRICHT 2025

Galerie FLORE celebrates its 22 years of TEFAF Maastricht



FLORE

Antiquités & Objets d'Art

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A French lead-glazed earthenware triangular salt-cellar, probably Fontainebleau or Paris

Circa 1600 - 1650

H 12 x l de la base 14 cm – Ht 4 3/4 x Wd of base 5 1/2 in.

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Provenance

Collection of Charles Stein, Paris; his sale, Paris, 10-14 May 1886, 2nd day (11 May), lot 98 (one of two)

Collection of Frédéric Spitzer (1815-1890), Paris; his sale, Paris, 17 April – 16 June 1893, 15th day (16 May),
vol. I, p. 111, lot 638 or 639 (both ill. pl. XVIII)

Sold Cambi, Genoa, 11 December 2018, lot 54 (one of two)

Collection of Alain Moatti





Pablo Reinoso

MARCO CLASSICO V

2023

Sculpted wood

H. 99 x L. 45,5 x l. 15,5 cm – Ht 39 x L 17 $\frac{3}{8}$ x Dp 6 $\frac{1}{8}$ in.

–

Provenance

Collection of the artist.



Pablo Reinoso

INOUTIL 8

2024

Bronze (black patina)

H 45 x L 29 x Prof. 13 cm – Ht 17¾ x L 11½ x Dp 5⅛ in.

–

Provenance

Collection of the artist.











Fabienne Verdier

CLÉMENCE

2025

Black ink and wash

H 151 x l 137 cm – Ht 59 ½ x Wd 54 in.

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Provenance

Collection of the artist.





Pablo Reinoso

INOUTIL 7

2024

Bronze (black patina)

H 45 x L 17 x Prof. 2 cm – Ht 17 ³/₄ x L 63 ³/₄ x Dp ³/₄ in.

–

Provenance

Collection of the artist.



A French lead-glazed earthenware pierced footed dish, Manerbe or Pré-d'Auge (Normandy),

Maître au pied ocre workshop

Circa 1600 - 1650

H 7.5 cm - Ø 30 cm – Ht 3 in. - Ø 11 ¾ in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of France in May 1940

(ERR nos. R 4112 or R 4114)

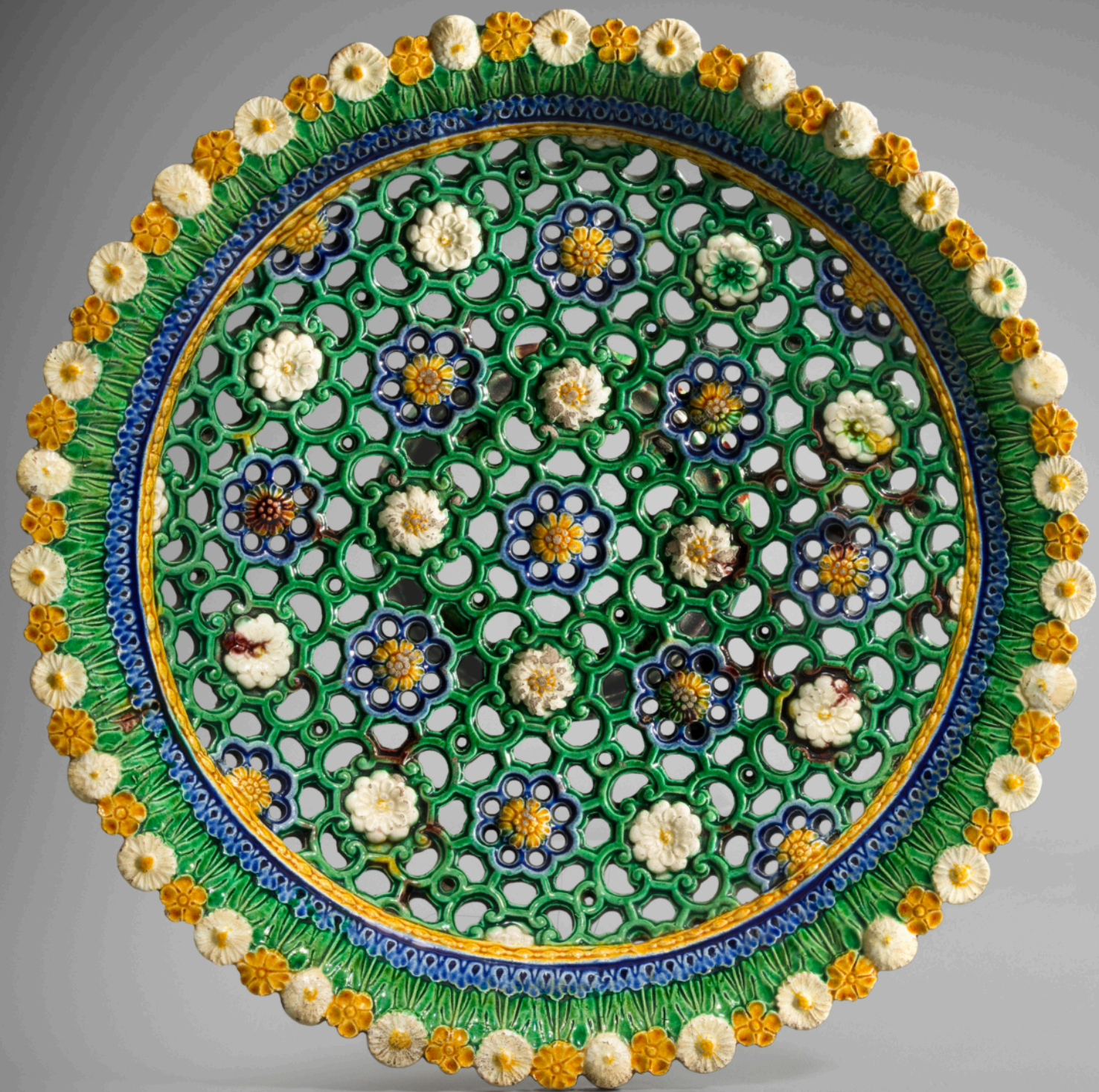
Recovered by the Monuments Fine Arts and Archives Section from the Altaussee salt mines, Austria, and transferred to the

Munich Central Collecting Point, 18 June 1945 (MCCP nos. 116/1 or 113/3) Returned to France on 9 January 1946 and

restituted to the Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent





**A French lead-glazed earthenware oval footed dish depicting the Nymph of Fontainebleau,
Manerbe or Pré-d'Auge (Normandy), *Maître au pied ocre* workshop**

Circa 1600 - 1650

H 6 x L 28.3 x l 22.5 cm – Ht 2 ¼ x L 11 ¼ x Wd 8 ¾ in.

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Provenance

Probably Prince Pierre Soltykoff collection, his sale; Paris, Hôtel Drouot, Me Pillet, 8 April-1 May 1861, lot 538

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of France in May 1940 (ERR no. R 4124)

Recovered by the Monuments Fine Arts and Archives Section and transferred to the Munich Central Collecting Point (MCCP no. 113/7)

Returned to France on 9 January 1946 and restituted to the Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent







Einsatzstab RR

R
Nr. 4124



P. 48
E. de R.
19



A French lead-glazed earthenware ewer, probably Fontainebleau or Paris

Late 16th – early 17th Century

H 19 x l (avec la anse) 18 cm – Ht 7 1/2 x Wd (including handle) 7 in.

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Provenance

Baron Gustave de Rothschild (1829-1911), 23 avenue Marigny, Paris

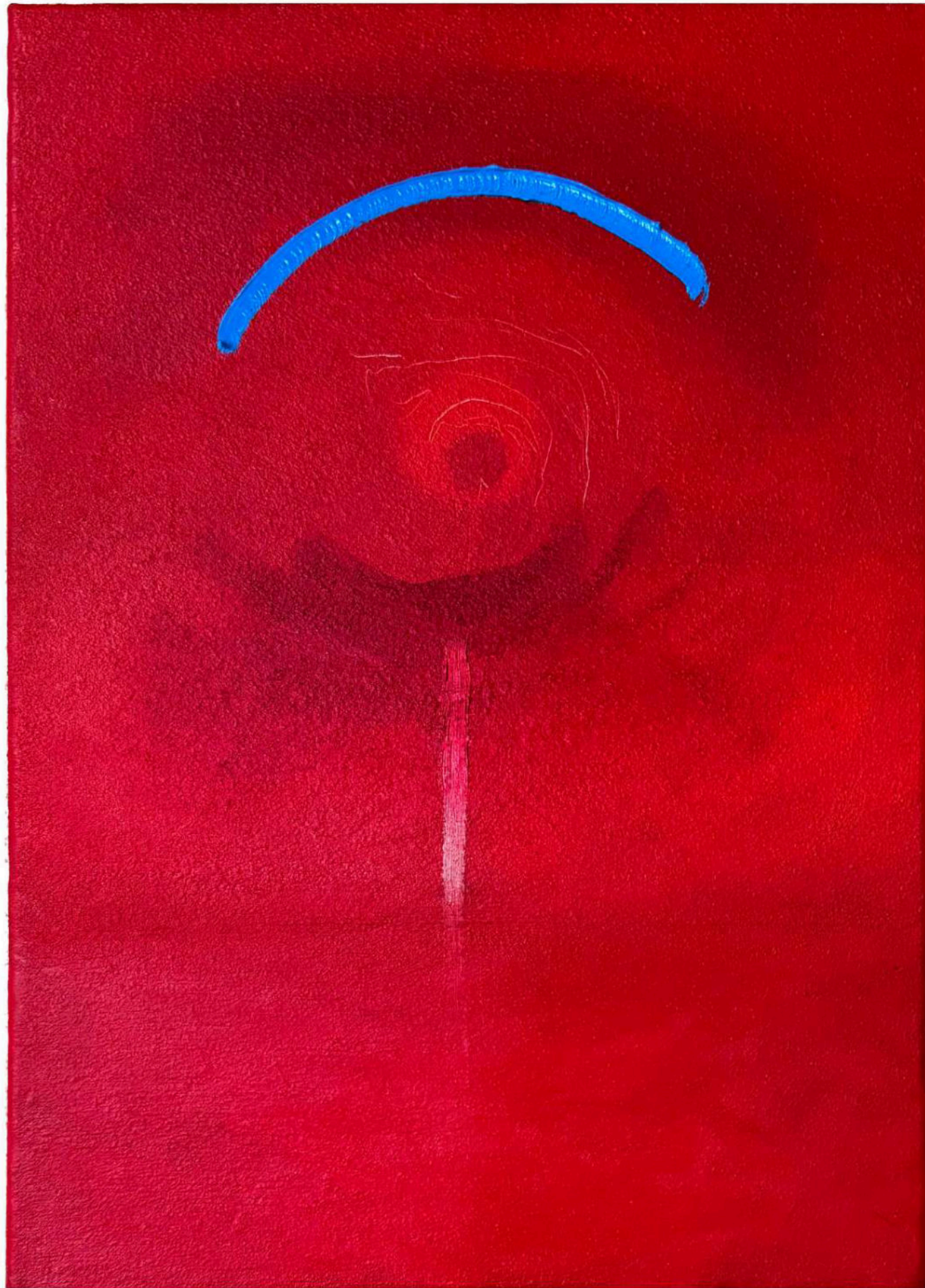
Baron Robert de Rothschild (1880-1946)

Sold Pierre Bergé et Associés, Hôtel Drouot, Paris, 21 December 2009, lot 210

Collection of Alain Moatti







Richard Höglund

ARC OVER HELIOS, HERAKLES IN THE DESERT (ARC L)

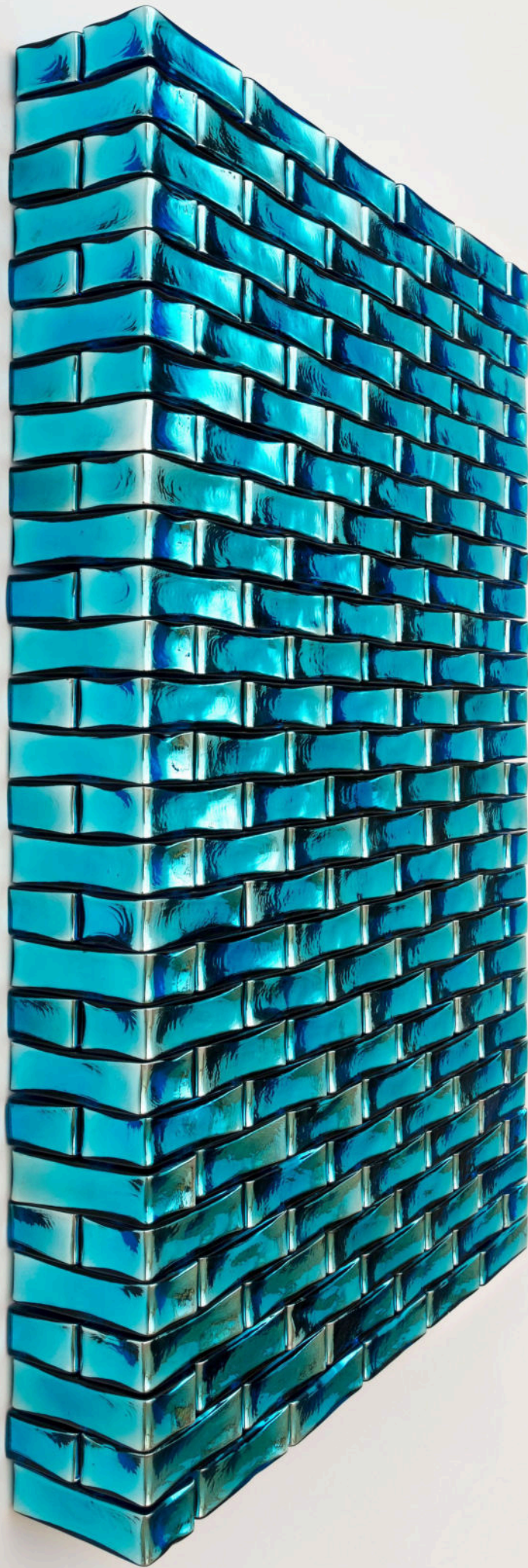
2024

H 42 x l 30 cm – Ht 16 ½ x Wd 11¾ in.

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Provenance

Collection of the artist.



Jean-Michel Othoniel

PRECIOUS STONEWALL

2018

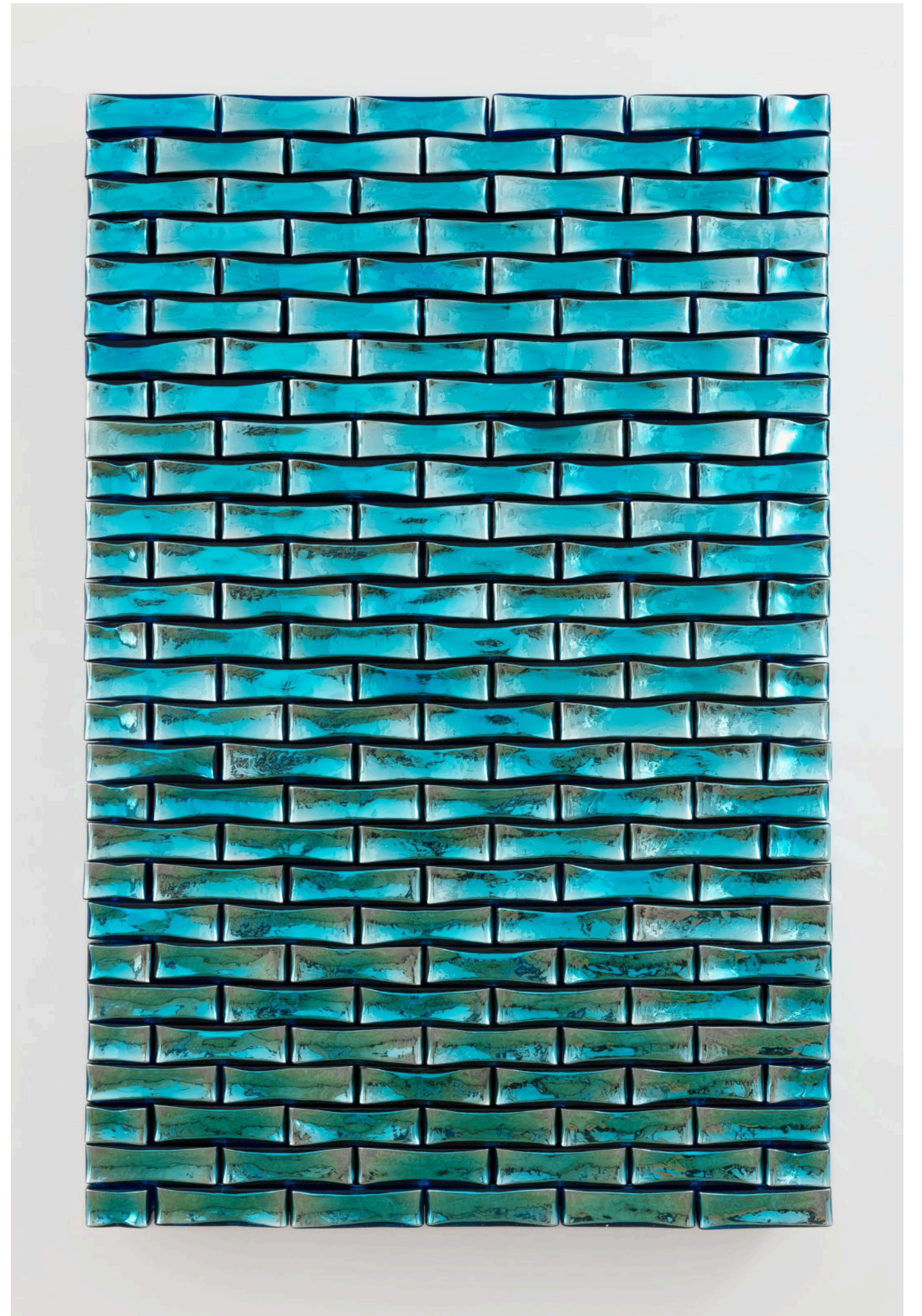
Mirrored blue indian glass, wood

H 183 x L 120 x P 22 cm – Ht 72 $\frac{1}{16}$ x L 47 $\frac{1}{4}$ x Dp 8 $\frac{11}{16}$ in.

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Provenance

Collection of the artist.





A French lead-glazed earthenware tankard, probably Fontainebleau or Paris

Late 16th - early 17th Century

H 28.5 x l (avec anses) 17.5 cm – Ht 11 ¼ x Wd (including handle) 7 in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

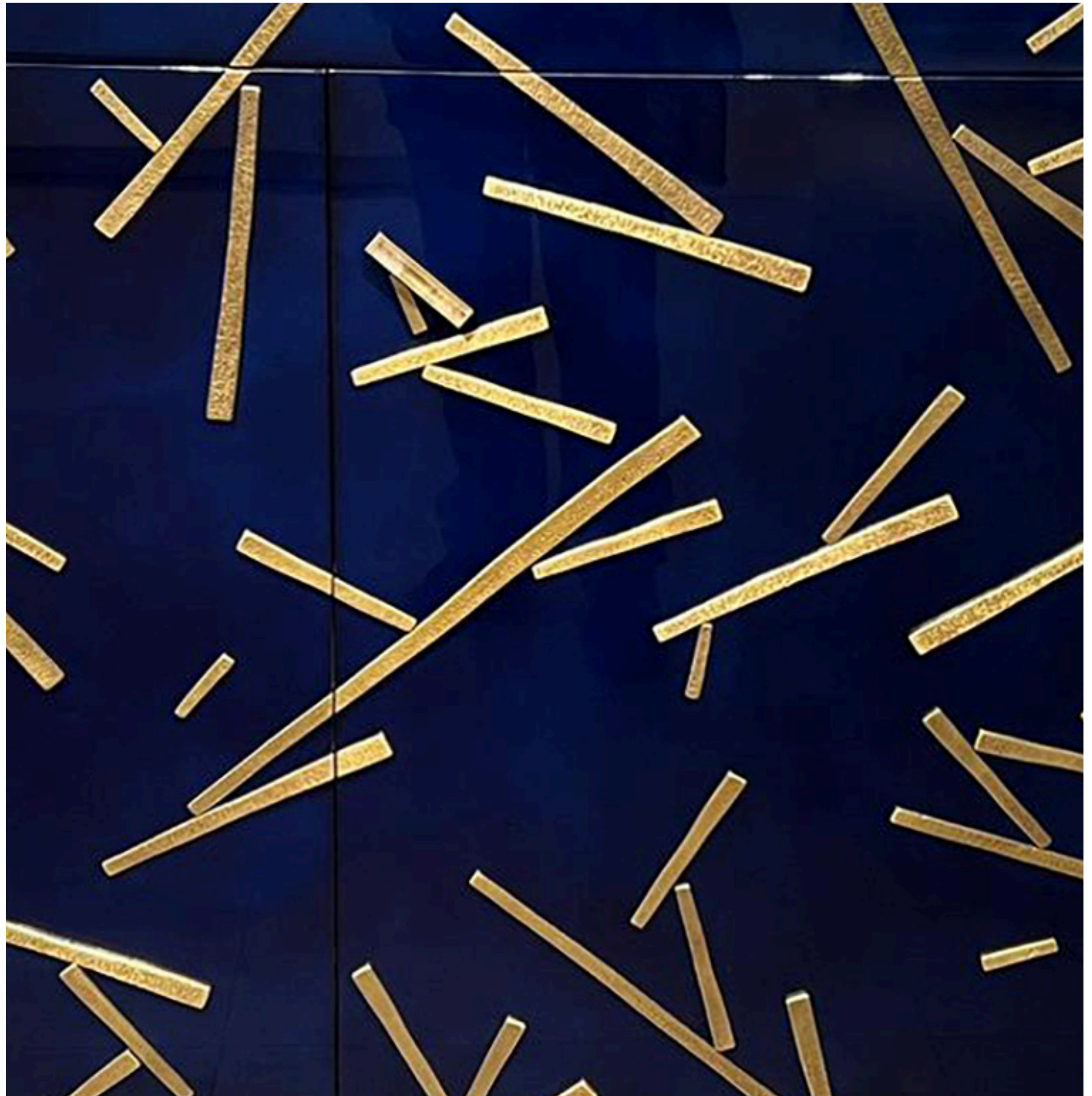
Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of France in May 1940 (ERR no. R 4150)

Recovered by the Monuments Fine Arts and Archives Section from the Altaussee salt mines, Austria, and transferred to the Munich Central Collecting Point, 18 June 1945 (MCCP no. 337/5)

Returned to France on 9 January 1946 and restituted to the Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent





Hervé Van der Straeten

BUFFET CLEMENT

2025

Bronze with a golden-brown patina, cloud-blue lacquered wood, padauk base
and interior H 111 x L 129 x Prof. 38,5 cm – Ht 43.7 x L 50.8 x Dp 15.2 in.

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Provenance

Collection of the artist.







A Louis XV gilt bronze-mounted Chinese blue monochrome porcelain ewer

Circa 1750

The porcelain Qianlong Period (1736-1795)

Inventory number inscribed in red under the base B 139

H 40 x l 20,7 cm – Ht 15 $\frac{3}{4}$ x Wd 8 $\frac{1}{8}$ in. • Base: 14 cm – 5 $\frac{1}{2}$ in.

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Provenance

Sold Galerie Georges Petit, Paris, 20 December 1932 («Collection d'un amateur», Maître Beaudoin, commissaire-priseur), lot 74

Collection of Baronne Cassel Van Doorn, sold Etienne Ader, Galerie Charpentier, Paris, 30 May 1956, lot 69

Sold Lombrail-Teucquam, Paris, 21 November 2003, lot 178

Collection of Pierre Jourdan-Barry, Paris



A Pair of early Louis XVI gilt bronze-mounted celadon ground
porcelain covered pot-pourri vases

Circa 1775

The porcelain Japanese, early 18th Century

H 33 x l 17 cm – Ht 13 x Wd 6 ¾ in.



Provenance

Sold Millon, Hôtel Drouot, Paris,

29 November 2000, lot 227 Galerie Perrin, Paris





A French lead-glazed earthenware gondola cup, probably Fontainebleau or Paris

Circa 1600 - 1650

H 8,5 x L 20,5 x l 11,5 cm – Ht 3 ¼ x L 8 x Wd 4 ½ in.

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Provenance

Baron Alphonse de Rothschild (1827-1905)

Baron Edouard de Rothschild (1868-1949)

Confiscated from the above by the Einsatzstab Reichsleiter Rosenberg following the Nazi occupation of France in May 1940 (ERR no. R 4172)

Recovered by the Monuments Fine Arts and Archives Section from the Altaussee salt mines, Austria, and transferred to the Munich Central Collecting Point, 23 June 1946 (MCCP no. 340/7)

Returned to France on 9 January 1946 and restituted to the Rothschild family

Baron Guy de Rothschild (1909-2007), Hôtel Lambert, Paris, and by descent







A lead-glazed earthenware oval plate depicting the *Sacrifice of Isaac*, probably Fontainebleau or Paris

Circa 1610

H 5 x L 31.5 x l 26.5 cm – Ht 2 x L 12 ½ x Wd 10 ½ in.

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Provenance

Collection of Prince Peter Soltykoff, Paris; his sale, Paris, 8 April 1861 sqq., p. 156, lot 601, sold for 180 to Guillard

Collection of the Société Industrielle de Mulhouse for over a century up to the present day



Hervé Van der Straeten

FAUTEUIL CUBIQUE

2010

Sheathed in parchment, base in bronze with a chocolate patina and armrest in red cherry lacquered wood

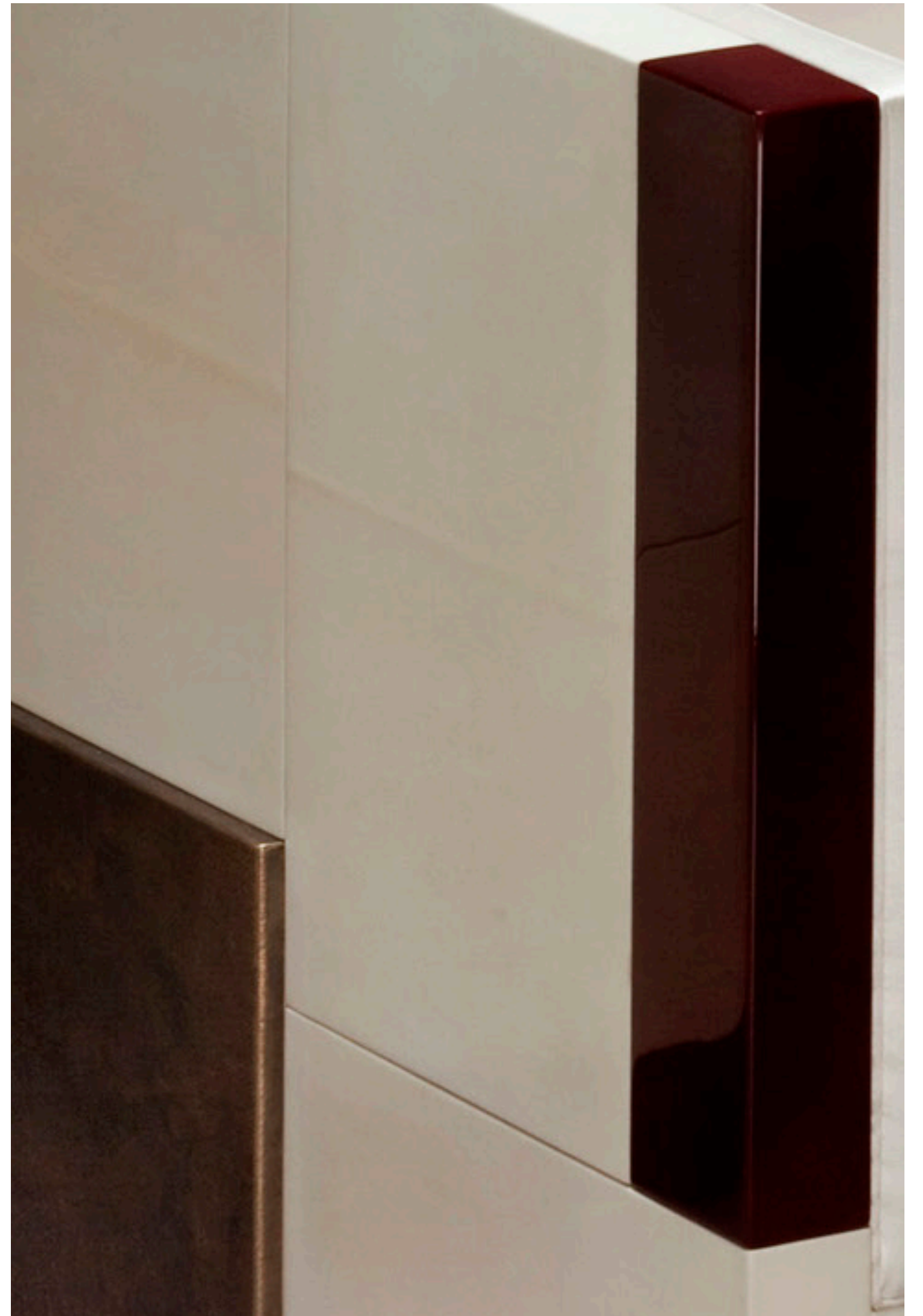
H 62 x L 65,4 x l 57,4 cm – Ht 24.40 x L 25.59 x W 22.44 in.

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Provenance

Collection of the artist.







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