



FLORE
ART GALLERY

*PREVIEW CATALOGUE
PART I*

2024

FLORE

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Galerie FLORE celebrates its 21 years of TEFAF Maastricht

TEFAF
MAASTRICHT 2024







An Italian maiolica wine-cooler (rinfrescatoio), Montelupo

Circa 1570

Maiolica with arms of the Frescobaldi, Del Bene, Gianfigliuzzi and Adimari families

H 26.5 cm - Ø 45 cm – Ht 10 1/2 in. - Ø 17 3/4 in.

Provenance

Collection of Luigi Pisa (1890-1930), Italy, sold Venice, Circolo Artistico, 1938 Collection of Fabrizio Guidi Bruscoli, Florence

HERVÉ VAN DER STRAETEN

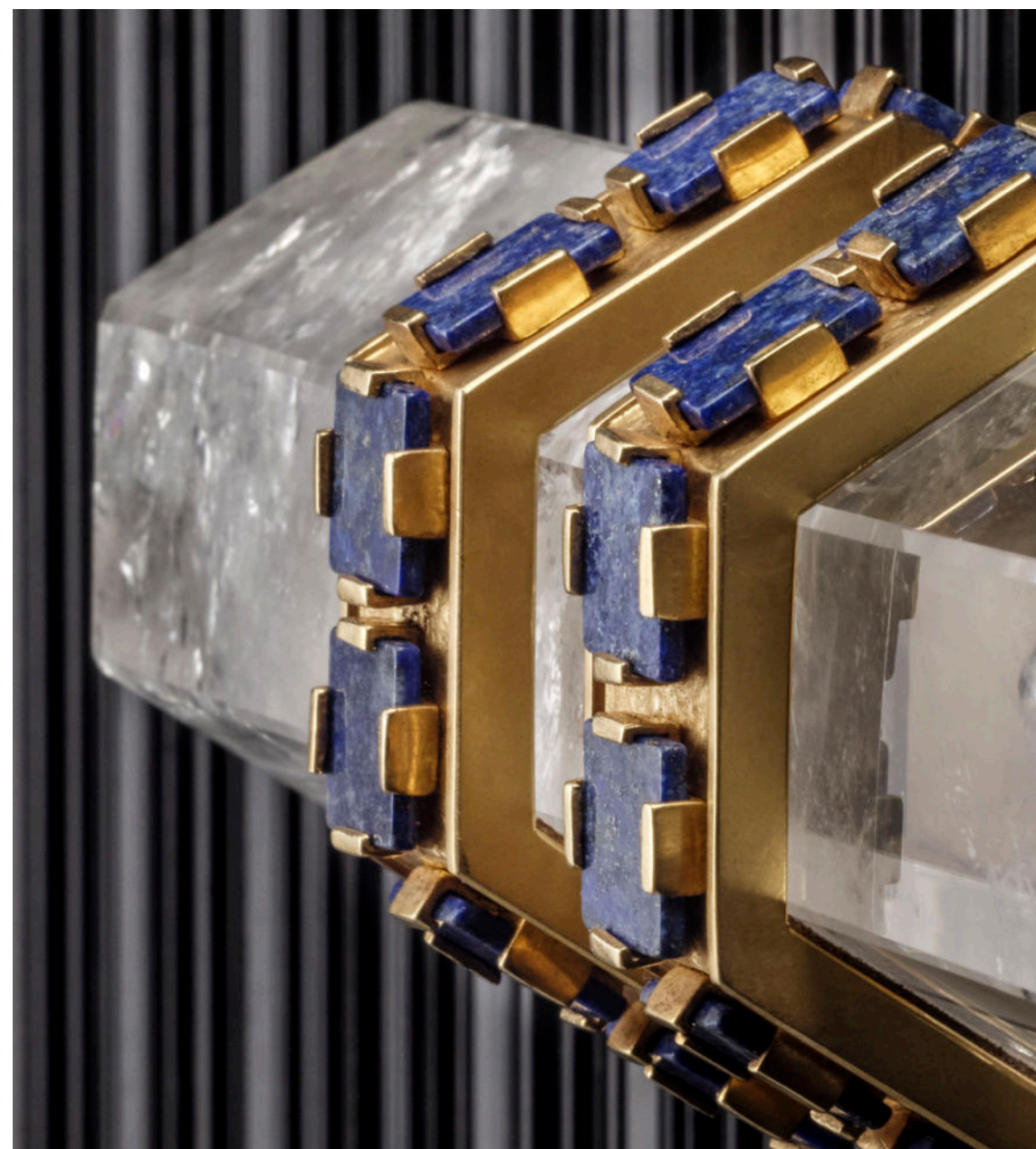
CABINET "ALEXANDRE"

2024 - Unique piece

Ebony, dyed Padouk, patinated bronze and lapis-lazuli inlays, inside with gold leaves

H 158 x l 96 x P 43 cm – Ht 62.2 x Wd 37.8 x Dp 17 in.

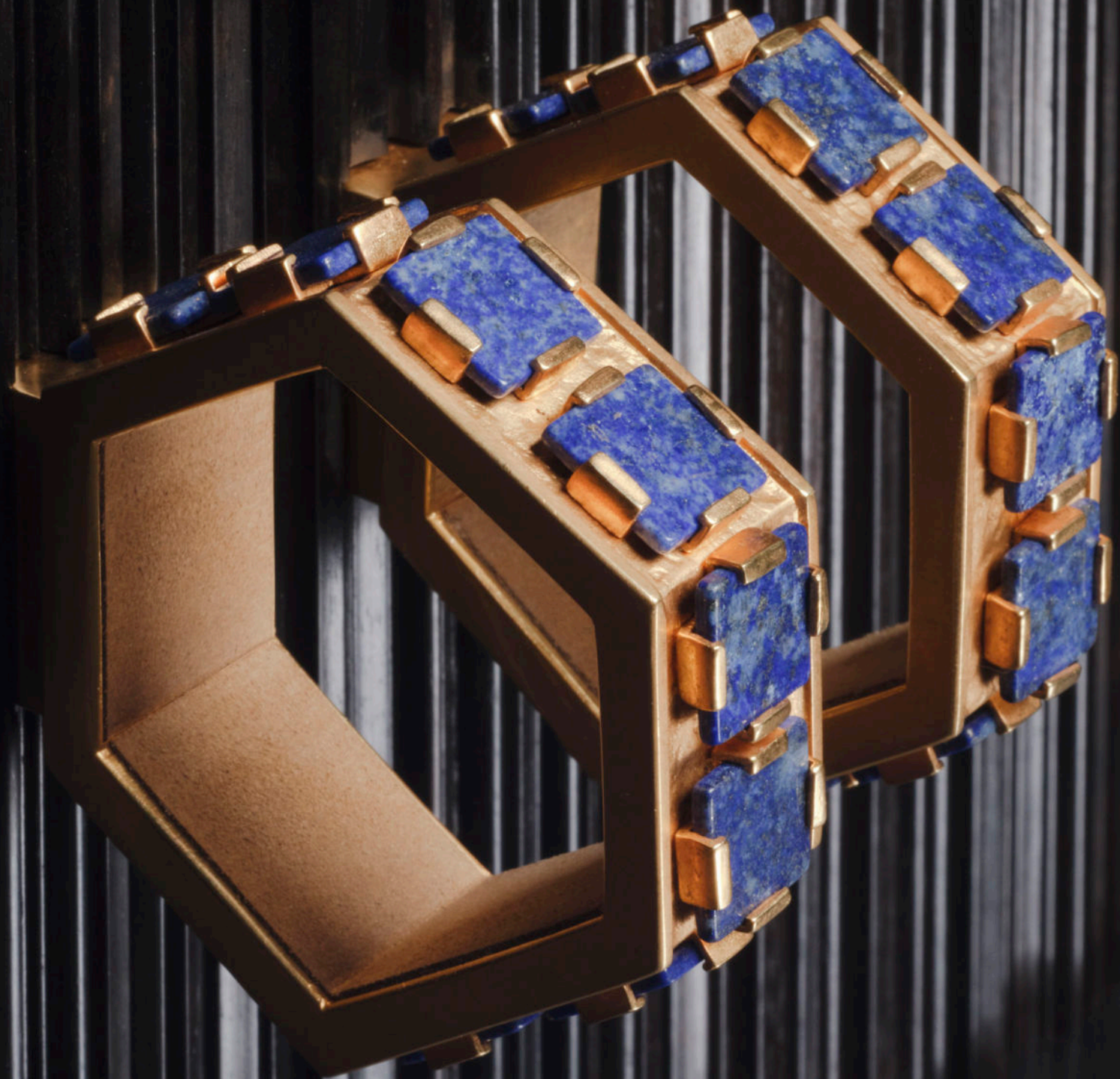












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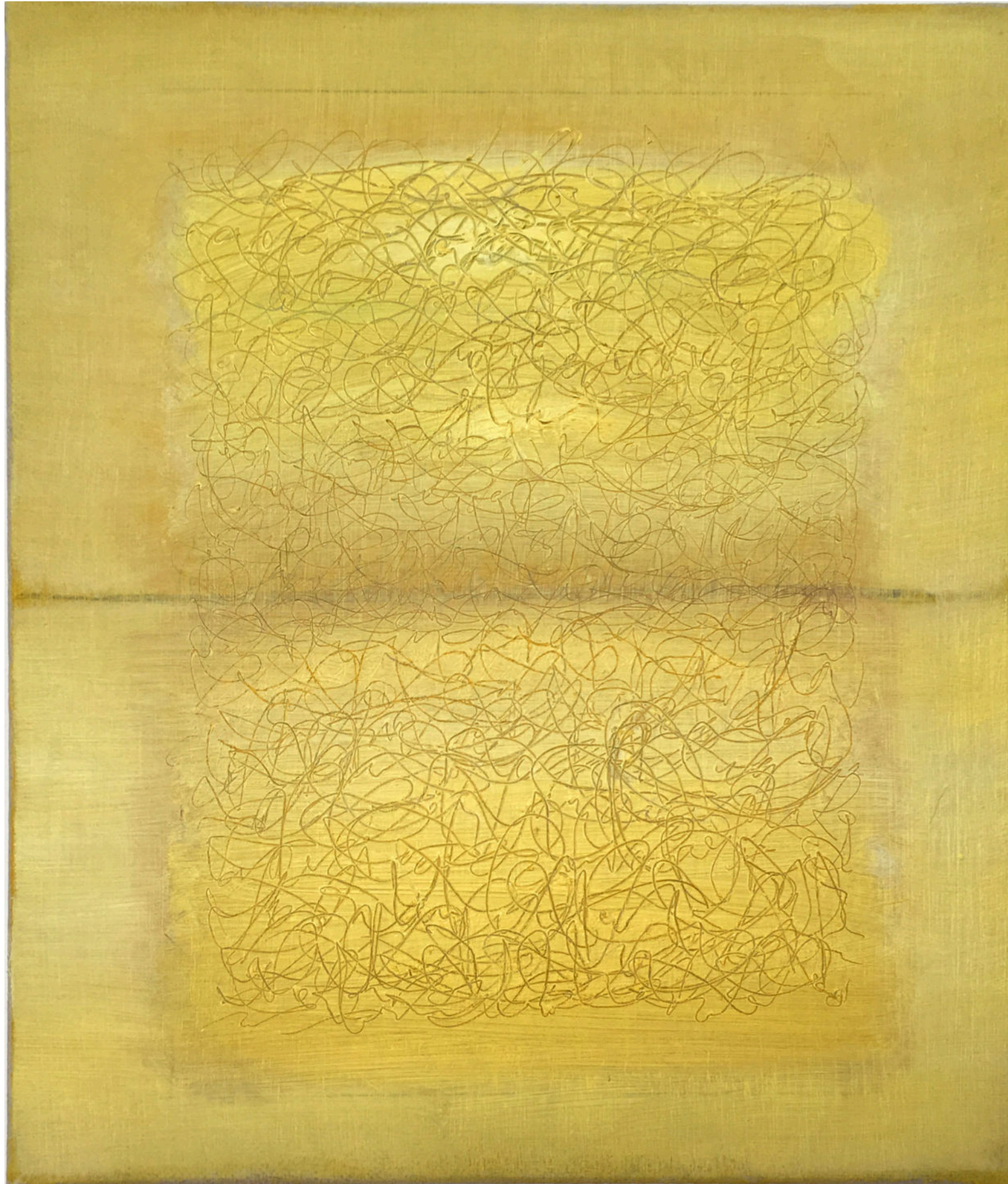




PABLO REINOSO
LET'S TWIST
2022
Sculpted wood
H 97 x L 40,5 x l 18,7 cm – Ht 38 1/4 x L 16 x Wd 7 1/4 in.







RICHARD HÖGLUND

SEA PICTURE CXXXIX

2017

Gold, silver, antimony, lead, oil, bone pulver, and acrylic emulsions on linen
H 30 x l 26 cm – Ht 11 3/4 x Wd 10 1/4 in.





RICHARD HÖGLUND

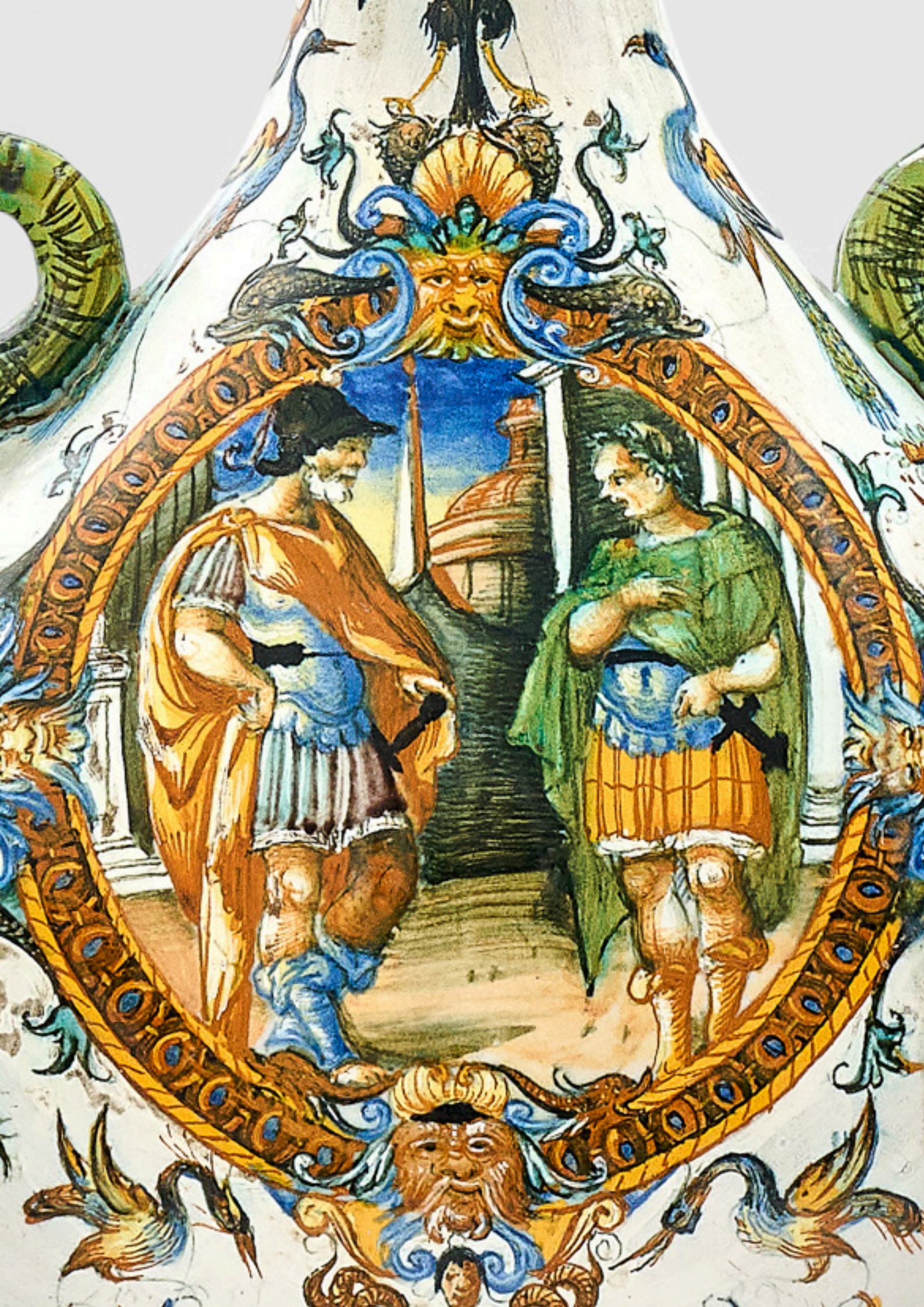
SEA PICTURE XVII

2013

Silver, lead, zinc, poppy oil, willow charcoal, bone, linen, wood, iron

H 46 x l 38 cm – Ht. 18 1/8 x W. 15 in.





An Italian gilt metal-mounted maiolica Two-handed Pilgrim-flask and cover, Urbino, probably Patanazzi workshop

Circa 1580

Maiolica

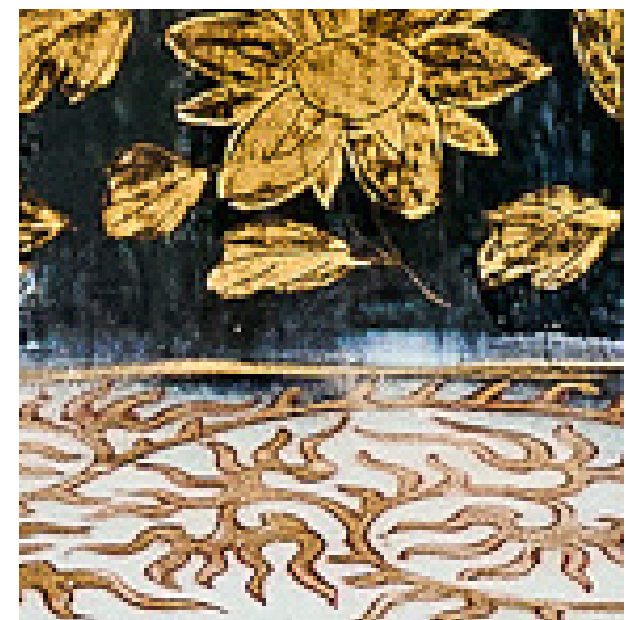
H 31 x l 25 cm - Base: 13 cm – Ht 12 1/4 x Wd 9 1/4 in. - Base: 5 1/8 in.

Provenance

Baron Édouard de Rothschild (1868-1949)

Spoliated under the direction of the Einsatzstab Reichsleiter Rosenberg during the Occupation of France, after May 1940, and transferred to the Jeu de Paume (ERR no. R 4081)

Recovered by the Allies, returned to France on 9 January 1946 and restituted.



A very large covered vase with Imari decoration

Japan, Hizen, circa 1700 - 1720

H 62 x P 35 cm – HT 24 1/2 x Dp 13 3/4 in.

Provenance

Private collection





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MIRROR "CHARLES"

2024 - Edition 1/8

Marquetry with violet wood, Ziricote, Guaiac, Cityse,
and olive tree

H 82 x l 80 x P 8 cm – Ht 32.3 x Wd 31.5 x Dp 3.2 in



A pair of cassiolettes "Brèche d'Alep" marble

Louis XVI

Gilted bronze.

H 30 x L 32 x P 16 cm – Ht 11 3/4 x Wd 12 1/2 x Dp 6 1/4 in.

Provenance

Private Collection





An Italian maiolica two-handled vase, Urbino, workshop of Fontana

Circa 1580

Workshop of Fontana, Urbino

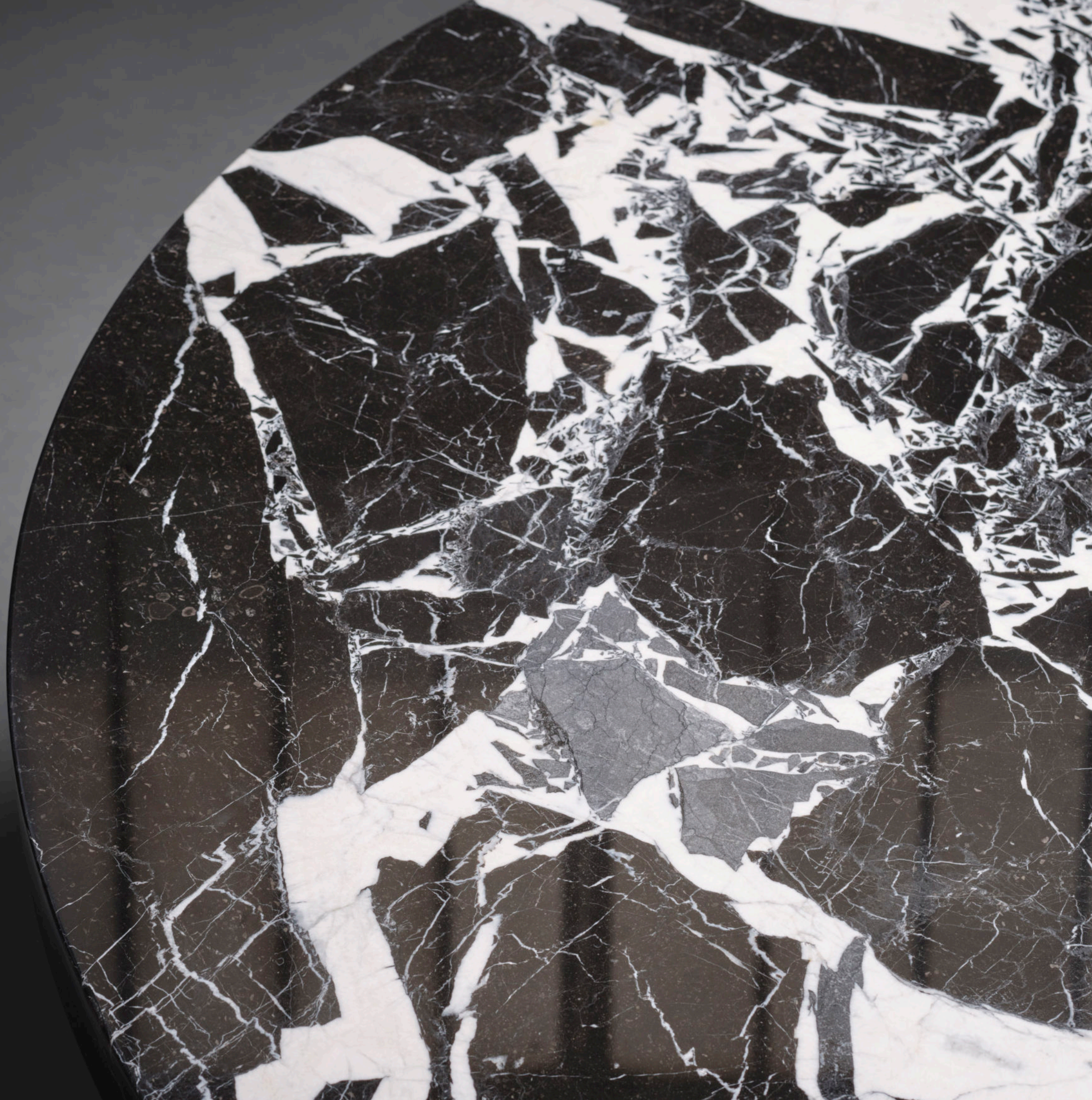
H 86 x P 30 cm – Ht 31 1/2 x Dp 12 3/4 in.

Provenance

Private collection







HERVÉ VAN DER STRAETEN

TABLE "MAXIME"

2024 - Edition 1/20

Black Grand Antique marble

H 73 cm - Ø 130 cm – Ht 28.7 in. - Ø 51.2 in.





HERVÉ VAN DER STRAETEN

CHANDELIER "CRISTALLIN"

2020 - Edition 1/20

Golden-brown patinated bronze and rock crystals

H 162 x l 168 x P 160 cm – Ht 63.8 x Wd 66.2 x Dp 63 in







HERVÉ VAN DER STRAETEN

CONSOLE "EMPILÉE"

2003 - Edition 20/20

Faded purple lacquered wood, mink patinated bronze H 84 x l 175 x P 58 cm

Ht 33 x Wd 68.9 x Dp 33 in.



An Italian green porphyry vase and cover

Late 18th Century

The cover probably replaced

H 37 cm – Ht 14 1/2 in. (overall)

Provenance

With Craig Carrington, England

Acquired by Philip Hewat-Jaboor from Tomasso Brothers, June 2014



An Italian Imperial porphyry basin

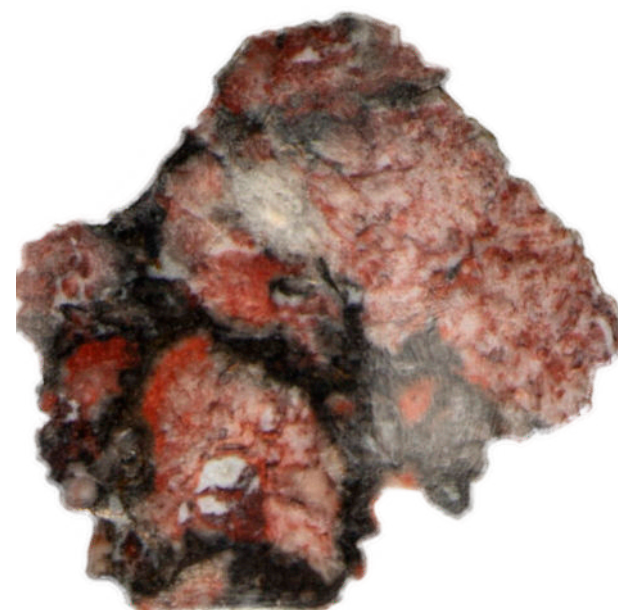
17th / 18th Century On A Later Foot Perhaps a holy water stoop

H 29 cm - Ø 39 cm – Ht 11 1/2 in. - Ø 15 1/4 in.

Provenance

Anonymous sale, Sotheby's, London, 24 April 1974, lot 234 (as 2nd century AD with modern foot) Private Collection, Japan

Galerie Chenel, Paris



An Italian "Breccia Africano" marble vase

Late 18th - Early 19th Century H 39 cm – Ht 15 3/8 in.

Provenance

Almost certainly supplied to John Brabazon, 10th Earl of Meath (1772-1851) by Gaspare Gabrielli, and by descent at Killrudeary House, Bray, Co. Wicklow, until sold:

The Earl and Contess of Meath; Adam's, Dublin, 17 May 2005, lot 271

Acquired from Philippe Sacerdot, December 2006

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