



FLORE
ART GALLERY

*PREVIEW CATALOGUE
PART I*

TEFAF
MAASTRICHT
2023

FLORE

ART GALLERY

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Galerie FLORE celebrates its 20 years of TEFAF Maastricht

TEFAF MAASTRICHT 2023







A Louis XVI gilt bronze-mounted Chinese blue porcelain vase-clock "aux enfants tritons", the dial signed "A PARIS"

The porcelain Qianlong Period (1736 - 1795)

Circa 1770

H 54,5 cm x L 25,5 x P 26 cm – Ht. 21 ½ x Wd. 10 x Dp. 10 ¼ in.

Provenance : Pascal Izarn, Paris.

French private collection.





GIOVANNI DELLA ROBBIA

Tin-glazed terracotta roundel with arms of the Cecchi del Cane family, Florence

Circa 1520 - 1525

Tin-glazed terracotta tondo

Ø 68 cm x P 20 cm – Ø 26 ¾ in. x Dp. 8 in.

Provenance: Collection of Fabrizio and Francesco Guidi Bruscoli, Florence.



Two ladies holding coat of arms

Basel, late 15th century - circa 1490

Woven in wool and silk

H 65 cm x L 70 cm – Ht. 25 ½ × Wd. 27 ½ in.

Provenance: Private Collection.



Two Castel Durante maiolica bottle-form drug jars

Dated 1638

H 22.3 cm x Ø 15 cm – Ht. 8 ¾ in. x Ø 6 in.

Provenance: Antiquus, London, 27 January 1983.

Collection of Howard and Yvette Mimieux Ruby, Il Sogno, Bel-Air, California.



Two Faenza maiolica apothecary jars (albarelli)

Circa 1555

H 24.5 cm x Ø 12.8 cm – Ht. 9 5/8 in. x Ø 5 in.

Provenance: The Mary Duke Biddle Trent Semans (1920 - 2012) Foundation, Durham, North Carolina.



A pair of Louis XV gilt bronze-mounted Chinese "famille verte" porcelain ewers

Louis XV period – circa 1750 - 1755

H 31 x l 16 x P 15 cm – Ht. 12 ¼ x Wd. 6 ¼ x Dp. 6 in.

Comparative Literature:

A virtually identical pair formerly in the collection of Baron Erich von Goldschmidt-Rothschild, is in the Lesley and Emma Sheaffer Bequest at the Metropolitan Museum of Art, New York (1974.356.227 and 228).

Provenance: Sold Sotheby's New York, 20 May 2010, lot 27.









A pair of large gilt bronze-mounted Serpentine covered vases

Louis XVI period – circa 1785

H 67.5 x l 32 x P 23.5 cm - Base: 16.3 x 16.3 cm

Provenance: Collection of Hubert de Givenchy, Paris.



A Venetian maiolica blue and white decorated storage jar

Circa 1520 - 1530

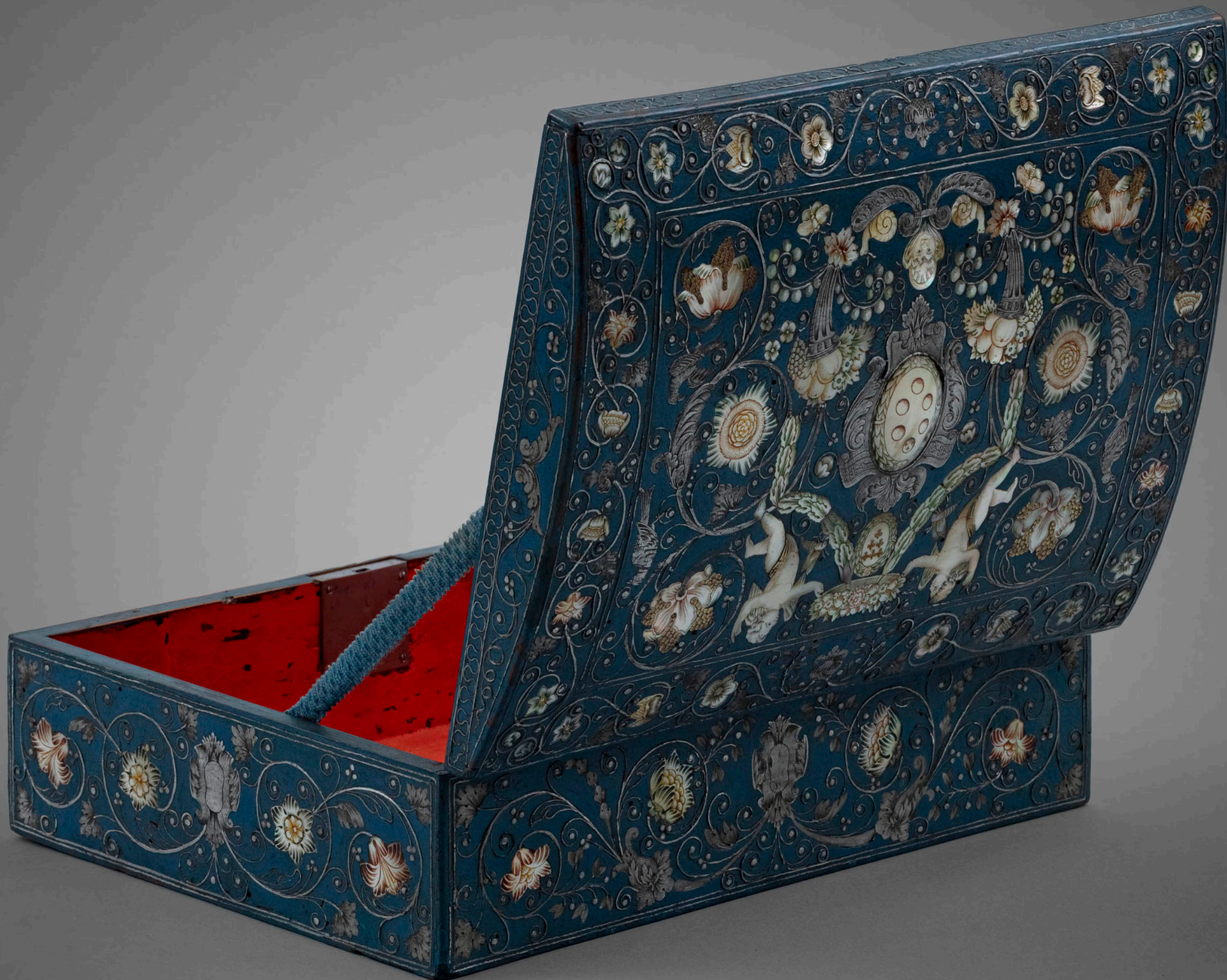
Maiolica

Inscribed on the base Zinzero Lide for ginger

H 33 cm – Ht. 13 in.

Provenance: Private Collection.









A polychrome-painted mother-of-pearl and silver inlaid blue lacquer walnut "Bois de Spa" casket adorned with combined arms of the Medici and Farnese families, Spa

Circa 1669 - 1670

H 11 cm x L 32 x P 23,5 cm – Ht. 4 ¼ × Wd. 12 ⅝ x Dp. 9 ¼ in.

Provenance: Most probably a gift from Cosimo III de' Medici (1642 - 1723) to his aunt Margherita de' Medici (1612 - 1679), Duchess of Parma and Piacenza by her marriage to Odoardo Farnese.

Collection of Jean Rossignol (1908 -1984), France, and by descent.

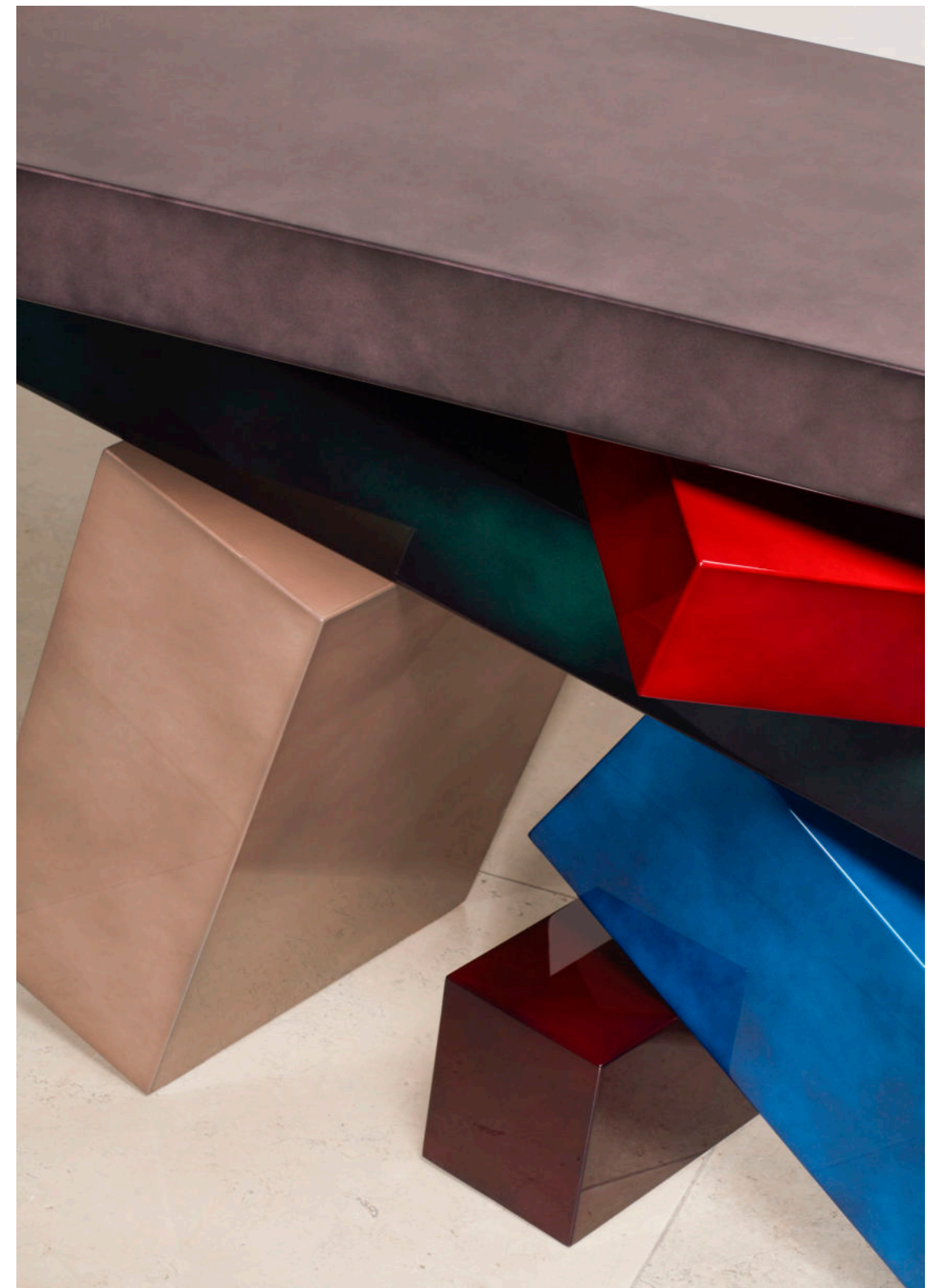
HERVÉ VAN DER STRAETEN

CONSOLE CHAOS

2022 Edition of 20

Multicoloured lacquered wood

H 85 x L 190 x P 60 cm – Ht. 33 ½ x L. 74 ¾ x D. 23 ⅝ in.







An Italian Neoclassical painted console table with a Broccatello de Spania marble top

Possibly Genoa – circa 1790

H 92.5 x L 143 x P 63.5 cm

Provenance: Edric van Vredenburg, Brussels.



An Italian white painted and gilt wood jardiniere bearing the arms of the Laderchi counts of Faenza, Faenza
 Early 19th Century
 H 88 cm x Ø 65 cm – x Ht. 34 ⁵/₈ in. x Ø 25 ¹/₂ in.
 Provenance: Private Collection



An Italian walnut and carved giltwood centre table with its original alabastro fiorito-inlaid white marble top

Rome - Early 19th Century

H 82.3 cm x Ø 98 cm – Ht. 32 ½ × Wd. x Ø 38 ½ in.

Provenance: Probably commissioned for Palazzo Borghese, Rome in the early 19th Century Prince Paolo Borghese (1845-1920), and by descent.







A pair of Italian neoclassical giltwood armchairs

Genoa - circa 1780

H 105 x L 70 x P 57 cm – Ht. 41 ¼ x Wd. 27 ½ x Dp. 22 ½ in.

Literature: G. Morazzoni, *Il mobile Genovese*, Milan, 1949, p. 114, no. 288 and tav. CXV.

Provenance: Collection of Duca Gian Nicolò De Ferrari, Genoa.





A pair of Louis XVI cream and grey-lacquered carved beechwood banquettes

Circa 1780

H 67 cm x L 75,5 x P 41 cm – Ht. 26 $\frac{3}{8}$ x Wd. 29 $\frac{3}{4}$ x Dp. 16 $\frac{3}{4}$ in.

Condition: Painting refreshed.

Provenance: Ader, Galerie Charpentier, Paris, 29 March 1959, lot 94.

Collection of Jean Rossignol (1908-1984), France, and by descent.







THE FISHING
 France - Paris, Early 17th Century
 "Petit point" and "gros point" needlepoint tapestry, wool and silk
 H 255 x L 110 cm – Ht. 100 x Wd. 43,3 in.
 Condition: Restoration of the brown parts at the bottom of the composition.
 Small restoration on the thigh of the central character.



HERVÉ VAN DER STRAETEN

CHANDELIER GALATEE

2015 - Edition of 60

Golden-brown patinated bronze and grey stormy sky alabaster

Total H 140 cm – Ht. 55 ⅛ in.







PABLO REINOSO
 DOUBLE TWIST – SERIES: FRAMES
 2022
 Sculpted wood
 H 175 cm x L 95 x P 28,5 cm – Ht. 68 7/8 × Wd. 37 3/8 x Dp. 11 1/4 in.

HERVÉ VAN DER STRAETEN

MIRROR SUPER BUBBLING

2021 Edition of 60

Golden-brown patinated bronze, bubble glass balls, curved mirror

Ø 111 x P 16,5 cm – Ø 43 1/2 x Dp. 6 1/2 in.







RICHARD HÖGLUND

RROSE XIX

2023

Silverpoint, leadpoint, various pigments and oils on pulverised basalt and indigo in acrylic emulsions on Belgian linen

H 38 x l 30 cm – Ht. 15 x Wd. 11 3/4 in.



FABIENNE VERDIER

RESSAC III

2016

Acrylic and mixed media on canvas

H 226 x l 150 cm – Ht. 88 x Wd. 59 in.



RICHARD HÖGLUND

UNTITLED (MIMNERMOS VI)

2022

Goldpoint, lapis lazuli, cinnabar, antimony, lead and titanium in linseed oil on marble dust and bone pulver in acrylic emulsions on Belgian linen

H 140x | 86cm –Ht. 55 1/8 x Wd. 33 7/8 in.

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